

Score notes from the rehearsal on 10th March

We sang Movements 1,2,3 and 6 from the Elgar and the first two movements of the Rutter.

Elgar: *From the Bavarian Highlands*

1. The Dance

Page	System	Bar	Part	Note
4	3	At B	All	Marcato – emphatic. (Also at G)
5	1	1 st bar	S	Care with the intervals.
	2	At C	All	Start piano, big cresc to ‘Merry’.
6	1	Last bar, etc	All	Clear ‘k’ on the first beat of the next bar.
	3	End of bar 5	All	Slight pause before ‘Friendly’ and in similar places later, e.g. 3 before E.
7	1	Bar 4	SAB	Emphasise the 2 nd ‘welcome’.
9	1	3 etc	SA	Place the ‘k’ of ‘Hark’ as close as possible to the ‘H’ of the next ‘Hark’.
11	2	3rd of I	All	Accelerate from here!
	3	Last word	All	Sing ‘Dance’ not ‘Come’.

1. False Love

14	2	4 th of B	S	Care with the B flat.
	3	6 th of B	All	Make the crescendo count!
15	2	4 th of C	A	Care with these notes.
16	1	4 th of D	A	A bar to be fixed!
	3	At E	All	A bit slower here. Tenors – care with the F on ‘was’.
17	2	At F	All	Really pp! Basses – check pitching of the C#.
18	2	Just before G	All	A bit of space before the entry.
19	1	3 before H	All	There will be a rit. Sopranos I before H – care with the B flat. All – in last bar, stop precisely.

2. Lullaby. Note that staccato signs e.g at B do not mean a sharp cut off – more a little lift.

24	1	2 nd bar	S	Care with pitching the D.
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6. The Marksmen. No score notes yet.

Rutter: Birthday Madrigals

1. It was a lover and his lass

2	9	S	Care with pitching the G. In 9 etc sing exactly in time – it’s not swung!
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2. Draw on, sweet night.

11	3	S2	Care with the D flat.
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