

## Score notes from the rehearsal on 6<sup>th</sup> January

### We worked on Mozart: *Coronation Mass Gloria, Sanctus, Benedictus and Agnus Dei*, then Handel: *Dettingen Te Deum* movements 1-4

#### Mozart

At the moment, for the Mozart, we have 3 different editions. Daniel is using Barenreiter, and choir members have a mixture of old (blue) and new (red) Novello. There are many discrepancies in rhythms and word-setting between old and new Novello, but new Novello and Barenreiter seem to agree. We are hoping to have about 45 Barenreiter copies for next week. Just in case you use Old Novello, to help with navigation, please add bar numbers starting with 1 at the beginning of each movement. It's enough to pencil in the bar number of the first bar of each page. I will use new Novello pages and bar numbers below.

Page	System	Bar	Part	Note
Gloria 6 etc	All		All	Excelsis – eck-shell-sees. Pronounce ‘i’ as ‘ee’ e.g in ‘hominibus’ ‘voluntatis’ ‘Christe’ An ‘e’ at the end of a word such as ‘te’ ‘miserere’ is a short sound as the ‘e’ in ‘egg’, not ‘ay’. ‘Gratias’ – Graht -see – ahs.
6	2	18	All	‘ni’ is a semiquaver.
9	1	52, 53	All	‘magnum’ – 2 crotchets. ‘gloriam’ dotted quaver, semiquaver, crotchet.
Sanctus 42	2	42etc	All	More excitement on each repetition
Benedictus 47	2	61	All	Note that soloists sing to this point.
Agnus Dei 55	1	71	All	Note that soloists sing to this point.

#### Handel: *Dettingen Te Deum* (soprano 2 – 2<sup>nd</sup> line down!)

6	2	3	All	Take a quaver out of the minim on ‘Lord’ and breathe.
11	1	1	All	Take a quaver out of the minim on ‘Lord’ and breathe.
12	4	1-3	All	Separate the notes
		4,5	S1 S2	Legato
		6	S1S2	Separate the notes
18	1	2-5	B	We are not singing the dotted option.
	2	4	All	Take a quaver out of the dotted minim on ‘-er’ and breathe. S&A sit at end of movement.
19	2,3		All	These 2 lines will be sung by the soprano soloist. T&B enter at A.
21	2	3	All	Mark a crescendo here.
23	1	3	T	‘Holy’ shade off – 2 <sup>nd</sup> syllable softer.
	2	2,3	All	Dim in bar 3, cresc in bar 4.
24	2	1	S1&2	Take a quaver out of ‘ly’ and breathe.
			All	‘Sabaoth’ Pronounce the ‘th’ as this is in English.
25	1	3	S1&2	Take a quaver out of ‘baoth’ and breathe.
	2	3	S1&2	Shade off ‘Holy’. Break between the two words.
28	1	2,3	S1&2	Like echoes – gradually quieter.
	2	2-4	All	Shade off each ‘Holy’.

All except altos breathe after bar 4 'glory'. All breathe after bar 6 'glory. All - no breath after 'majesty'