

Score notes from the rehearsal on 4th November

Mendelssohn: Elijah

We worked on 3 choruses from part 2, rehearsed last week, and most of part 1.

For next week: Daniel asked us all to revise *Be not afraid* P 115. All should work on choruses starting on P 93 and 99. Tenors please look at P37. Sopranos and altos work on P143, 144 'Lift thine eyes'.

Page	System	Bar	Part	Note
115	All		All	Reminder not to stress 'Be' – right through!
	2	1	A	Please sing the tenor part to strengthen the high notes.
117	1	4	T	Remember to stay on the final C for 'God' in the next bar.
133	2	All	S	To help with pitching the entry on 'let', try singing with the altos on this line.
134	2	2	S	Give the top A full value.
135	1	2	T	Don't be late on the quaver on 'So'.
	2	2	All	Give the crotchet on 'shall' full value.
158			All	Important to know it confidently as it's near the end of the work when energy might be flagging. Contrasts in dynamics important! Watch the end notes of each phrase. Some are crotchets, some minims. 'But yet the Lord' needs precise rhythm.
167	1	4	T	Care with pitch on the F#.
168			All	Good ensemble needed – watch! System 2 – breathe before 'on'.
11	3	5	S	Be ready with a good sound for the recit over the page.
16	2	4	B	Don't be late on 'bow'.
23	1	1	T	2 crotchets absolutely in time.
25	3	1	All	Stop the minim precisely.
31	1	5	T1	Care with notes in this bar and the following C#.
79	3	2	T	Make sure you start on A not F#.
83	3		All	No breath in this line.