Score notes from the rehearsal on 25th November

Family Christmas Carol Concert

We worked on all the carols for the concert except $\operatorname{\sf Hark}$ the herald angels sing.

Book/Page		Bar	Part	Note
CFC2/202	All		All	Verse 1 S&A sing tune, T&Btacet Verse 2 S sing tune, ATB hum harmony. Verse 3 All sing text. No faster on 'That he would'. Verse 4 As Verse 2 Verse 5 All sing text. Small rit at the end. Sing legato, e.g. 's' of 'this' just before 'is'. In verses 3-5, mark the words which need more than one note.
	1	3	T SA	Check that you sing G natural. Also check tuning system 2, bar2,3.) Not too long on the dotted minim. (Also system 2 bar 2.)
	2	0		
CFC1/88	3	2	T All	Not too long on the dotted crotchet. Sing verses 1,2 and 6. 6 with descant. Well known but sing with care, breathing in the mouth shape of the next vowel. System 2 bar 2 no breath after 'him'.
CFC1/96	1		All All	Be familiar with the geography! Legato from the start. 1 st sopranos and 1 st basses sing the tune.
CFC2/107			All	No stress on '-ly' of holly
	4	5	SA	Note that the quavers are not dotted here.
108	1	2	SA	No breath after '-wood'.
	4		TB	No breath after 'berry'. P109 No breath after 'Jesus'.
111	1		S	Not too long on the ties.
112 CFC2/84	1	2	All All	No breath after 'Saviour'. Verse 1 Sopranos and Altos. For 'childe' sing 'child'. For 'lullay, sing 'loolay'.
CFC2/148			All	Sing all verses, 6 with descant. V1 <i>may</i> be a solo – tbc.
CFC1/2			All	Verses 1 and 3 First tune, SATB with band and audience. Verse 2 choir only – sing the Second Tune on P3. Verse 1 breathe after 'bed', 'head', 'lay'. Verse 2 breathe after 'lowing', 'makes', 'Jesus', 'sky'. Verse 3 breathe after 'Jesus', 'pray', 'care', 'heaven'.
CFC2/39			All	This will be with band. Sing 'Be – thlee – hem'. Breathe at the marked commas. Verse 3 'bright-eyed' even though quiet.
43	1	1	Т	Last note is E natural.
44	1	2	S	Note the different rhythm – 2 crotchets.
49	1	1	All	Note the different words.
CFC2/28			All	Be familiar with the geography and which bits you sing! Sing 'een eck-shell-sis'. P29 – not too long on dotted crotchets.
CFC2/16			All	Another one for knowing the geography! It's quiet, but needs lots of energy to make good vowel sounds. Don't rush. Full length crotchets. P17 Separate 'Far /away. P20 Sing 'Christ' with vowel 'ah'. At D – legato. P21 'Make me' – accurate pitch without scooping.