

Score notes from the rehearsal on 14th October

Mendelssohn: Elijah

Daniel encouraged us to hold copies up so that we could see him – at least for facial expressions!

We need to stop when he raises his hand. **Daniel asked sopranos and altos work on P143, 144 'Lift thine eyes'.**

A full list of the items we are singing is in the Members' Open Area of the website.

Page	System	Bar	Part	Note
9	2	1etc	All	Sing this section legato.
10	2		T	In time – keep together.
11	3	3&4	S	Care with pitch in the descending arpeggio.
12	1	2	T	Dolce. Keep the jaw relaxed.
	3	2	2	Try practising an octave lower. Take care with vowel sounds.
15	1	2	B	Exactly on the beat. In performance the soloists will have their backs to you, so allow for that.
20			All	This chorus is full of bluster, but the sound must come from centred calm.
23	3	4	A	Turn early to be ready for the top D.
25	3	2	All	Gentle but intense, with even tone throughout each note. Bring out all the dynamics in this section.
28	2		All	Cresc through this line to an intense forte.
30			All	We sang this movement 'scrambled' – sitting next to someone singing a different part. It enabled us to hear our own voice clearly and made us concentrate.
52	3	2	T	Care with the notes in this bar.
53	2,3		All	'Bl' of 'Blessed' before the beat.
72			All	Gradually more urgency.
77			All	Watch Daniel for the length of any pauses.
143	1		SA	No breath after 'eyes'. Breathe after 'mountains'.
144	3	3	SA	Breathe after 'mountains'.