

### Score notes from the rehearsal on 7<sup>th</sup> October

Mendelssohn: Elijah. We are using the 1991 (red and white) Novello edition. If you have an older edition, there may be some small changes to note. Page numbers are the same.

Daniel encouraged us to hold copies up so that we could see him – at least for facial expressions! We need to stop when he raises his hand. **If you are wondering what to practise, our homework is P36. Sopranos and altos work on P143, 144 ‘Lift thine eyes’.**

**A full list of the items we are singing is in the Members’ Open Area of the website.**

Page	System	Bar	Part	Note
8	3	1	T	Care with the pitching of the 3 quavers.
9	2		All	No faster!
11	1	3	S	Make more of ‘Help’.
	3	2	T	Care with this bar.
30			All	No stress on the ‘gel’ syllable.
51	2	2	A	Care with the A#.
81	3	3	S	Turn soon to be ready for the next page.
115	2	4	S	Care with pitching the C.
118	1	2	S	Care with the 2 Ds.
	3	1	S	Care with pitching the B.
119	2	3	S	A natural!
121	3	2,3	All	Less stress on ‘Be’. The focus of the phrase is ‘-fraid’.
128	2	2	S	Care with pitching the F
131			All	Get ready to be angry! ‘him’ – I as in igloo (not heem).
	2	2	S	C natural.
132	2	1	T	Care with pitching the E
		2,3	S	Check the pitching of the E octave and the F natural
	3	3	T	Check the notes on ‘and why’.
135	2	1	All	Snappy rhythm – not a triplet.
144	2	4	SA	Break after ‘slumber’.
145			All	‘slumbers’ – long vowel – legato.
146	3	1	T	Use the ‘l’ of ‘languish’.
148	3	2	S	Care with pitching on ‘Shouldst thou’.
149	3	3	All	‘Israel’ Warm ‘e’ sound.