

Score notes from the rehearsal on 30th September

Mendelssohn: Elijah. We are using the 1991 (red and white) Novello edition. If you have an older edition, there may be some small changes to note. Page numbers are the same.

Daniel did some warm-up exercises singing legato phrases. We sang notes of the scale as 1,121,12321, etc but in place of each 3 and 5 (or other numbers chosen by him) we had to clap once! We also sang the alphabet, forwards and backwards. This might benefit from practice....

Daniel encouraged us to hold copies up so that we could see him – at least for facial expressions!

We need to stop when he raises his hand. **If you are wondering what to practise, start at P79!**

We did more work on the choruses in part 1. Note that the **choir will sing No 15 P77**

Page	System	Bar	Part	Note
6	2	2	All	The final minim should be marked as a crotchet with a crotchet rest following it.
7			All	Don't rush. Keep the crotchet beat in mind.
12	1	1,2	S	Watch to keep together. Expressive on the F
		4	A	Use the vowels. Keep it smooth to prevent it sounding too 'chatty'.
20			All	Throughout, where there is repetition, make it count! Keep the text clear, with careful position of 't' s.
25			All	Cresc arrives at 'third'. Quieter and expressive after that. 'hate' – watch for position of 't'. 'His mercies' – gentle.
35	1	2	S1	Remember the D from the previous page.
36	1	5	S1	Care with this bar – one to practise.
47	2	1	S	'Blessed' – vowel sound as in 'air'.
51			All	Tidy consonants throughout. Everything exactly in time.
53	1	2,3	S	Check the Bs and Cs are correct.
58	2	3,4	All	'him be God ' - legato.
77	1	1	All	'Cast' - long vowel, same sound all the way through. No pauses.
	2	4	S	Minim!
78	1	1	S	'Thy' – care with the F.
80	1	3	T	Care with pitching the C#.
	3	3	T	A bar to practise.