

Score notes from the rehearsal on 23rd September

Mendelssohn: Elijah. We are using the 1991 (red and white) Novello edition. If you have an older edition, there may be some small changes to note. Page numbers are the same.

Daniel did some warm-up exercises singing legato phrases. We sang notes of the scale as

1,121,12321, etc but in place of each 3 and 5 (or other numbers chosen by him) we had to clap

once! We also sang the alphabet, forwards and backwards. This might benefit from practice....

Daniel encouraged us to hold copies up so that we could see him – at least for facial expressions!

We need to stop when he raises his hand.

We rehearsed all the main choruses in part 2 except No 41. Just the chorus part in no 35 P169.

Page	System	Bar	Part	Note
117 etc	From 3		All	Be ready for the first quaver of each phrase. Keep the vowel long on ‘ <u>th</u> ousands’.
121	2,3	4	T,B	Slower, pompous. Even slower on system 3 bar 1. Then a tempo.
123	3	3 to end	All	Breathe after ‘near’ and ‘afraid’. Watch for the rit at the end.
132	2	1, 3	S	Count to get ‘and’ in the right place. Pitch the F natural carefully – the tenors have just sung the phrase.
	3	3	S	Care with the first A natural.
133	3	1	S	Care with pitch on the first G.
135	2	1	All	‘go’ – not too short.
146	1	2,3,4	All	Cresc in bars 2 and 3, sudden p in bar 3 (altos also).
	2	3	T	A ‘heart on sleeve moment’ – sell it.
147			All	Stress ‘languish’ to make it more expressive.
	1	3	A	Take off the tie on ‘thee’ and breathe.
148	1	3	All	Breath after ‘languish’.
149	1 etc		All	Make the vowel in ‘s <u>l</u> umbers’ long.
150	1	3	All	Breathe after ‘not’.
	3	3	All	Breathe after ‘not’.
155			All	Observe the many dynamics in this chorus!
	2	1	SAB	Precise ending of the minim to make the tenor entry clear.
	3	6	T	Prepare for the next page!
156	2	4	S	Care with pitching the B flat.
159			All	Note that ‘Lord’ has only a crotchet here.
160	1	3	All	Communicate this to the audience!
	3	4	All	Sinister.
162	3	4	All	Not staccato. Good ‘k’ in earthquake.
163			All	‘Fire’ one syllable. S - prepare for the high notes.
165	1	1	All	Care with the descending interval. Legato after E. There may be a pull back at the end of the chorus – watch.
167	2	5	T	Bring out this bar.
178	2	1	All	Note the rhythm on ‘prophet’.
180	2	1	All	Sinai – sing ‘sigh-nay-eye’.
181	2	1	S	Care with pitching on ‘judgements’
	3	1	All	2 crotchets on ‘vengeance’.
185	2	2	All	Rit starts on last 2 notes.
199	2	3	All	Don’t stress ‘-eth’.
	3	2	T	Legato.