

Score notes from the rehearsal on 16th September

Mendelssohn: Elijah. We are using the 1991 (red and white) Novello edition. If you have an older edition, there may be some small changes to note. Page numbers are the same.

Daniel did some warm-up exercises and asked us to practise notes of the scale as 1,121,12321, etc but in place of each 3 and 5, clap once! A general piece of rehearsal advice: if you make a mistake, don't look back, carry on! We rehearsed almost all the choral sections from P47 to the end of part 1 on P108.

Page	System	Bar	Part	Note
48	3	1	S	Care with the repeated As
		3	All	Align the quavers in each part.
50	2	3	S	Shorten the minim to a crotchet
51, 52	All	All	All	In strict time – don't rush. Breathe after each 'fear Him'
52	3	1	A	Give yourself space to set yourself for the D.
53	2,3		All	'Cover' the 'ss' of 'Blessed', sounding it gently just before the 'ed'.
58	1-2		All	Note cresc from 'who by fire', f on 'let' and sudden p on 'him be God'. Sopranos take care with F natural on 'fire'.
59	All		All	More emphasis the second time when there is a repeat of 'Baal we cry to thee'. Change the minim on 'us' to a crotchet each time.
62	2, etc		All	No sliding!
66	2	6	All	Note the dim.
67	2	7-9	All	Note the f – they are panicking here – and the sudden p.
72	3	1,2	S	Watch the semitones.
73	3	1	S	Care with the G natural.
79	3		All	Precise rhythm!
84	3		All	Quavers loud, but light.
97	4	1	B	Like Armageddon!
98	1	3	S	Care with the D natural
101	3	2,3	S	Practise pitching the middle C and the octave.
104	3	3	S	Care with the F flat.
106	2	1	A	Change the crotchet on F to a minim on F at the beginning of the bar. Sing 'Thanks'.
108	3	7	All	No stress on the 'ee' sound