

## Score notes from the rehearsal on 2<sup>nd</sup> September 2025

Mendelssohn: Elijah. We are using the 1991 (red and white) Novello edition. If you have an older edition, there may be some small changes to note, and I'll send details later. Page numbers are the same.

Daniel did some warm-up exercises and asked us to practise notes of the scale as 1,121,12321, etc but in place of each 3 and 5, clap once! A general piece of advice: if you make a mistake, don't look back, carry on! We sang movements 1, 5 and 9.

Page	System	Bar	Part	Note
6 etc	All	All	All	Daniel worked on getting the rhythm precise.
6	2	2	All	Shorten the last minim to a crotchet to give a space before the bass entry.
8	2	3	S	Care with the repeated semiquavers.
	3	1	S	Care with the repeated As
9			All	More anguish!
	2	1	S	From the F#, think of the top E to help pitch the lower E.
11	3	3 to end	All	Watch for rit.
12			All	Molto espressivo!
	2	1	A	'thirst to' sound both ts
20			All	In this movement, crotchets are faster than you think! 'Wrath' – sing 'roth'
23	1	4	A, T	An entry to practise.
	2	2,3, 4	T	Practise – some intervals are a bit awkward.
	3	3,4	S	Bars to practise.
24	3	2 etc	All	Change to half speed.
25	1	1	All	Eyeball the audience!
25	1	6	All	Breathe after 'sins'.
	2		All	Accent on 'third' and 'fourth'. Breathe after 'generation'. Put the 't' of 'that' on to the beginning of 'hate'.
	3		All	Note the p.
26	3	4	All	Sing 'commandmunts'.
48	3	1	S	Care with repeated As
52	3	1	S	Care with the A
53	1	2	All	Accent on 'fear'
	3	2 to end	All	Open mouth, drop jaw. Sing final 'd' in pitch.