

Score notes from the rehearsal on 4 March

We worked on the whole of *Serenade to Music*, movements 3 and 7 of the Rutter and Mozart Requiem part of the Sanctus and Agnus Dei to the end.

The rehearsal was recorded on video and will be uploaded to YouTube, with a link sent to performers.

Mozart: Requiem Sanctus P63 'Osanna'

All, throughout – Don't hang on to the crotchets too long. Drive through! Separate the quavers.

| Page | System | Bar | Part | Note |
|------|--------|-----|------|----------------------------------|
| 63 | 1 | 2 | B | Watch John for the faster speed. |

Agnus Dei P72

All, throughout, sing 'Ahnyus'

| | | | | |
|----|---|-------|-----|---|
| 72 | 3 | 4 | B | Have the sound in your head before you start. |
| 73 | 1 | 1-2 | All | Cresc on 'dona e', leaning to the 'e'. Tenors - enjoy the rising scale! SAB dim in bar 2 so that tenors come through. |
| | 3 | 2 etc | B | You have the important part here. Each note louder. Watch C# tuning. |
| 74 | 1 | 5 | B | Rich sound. Use the 'd' to energise. |
| 76 | 3 | 3 etc | All | Mouth shape change 'Lux' closed in, 'ae' open. Roll 'r' if possible. |
| 77 | 1 | 2 | T | Go for it! |
| | 3 | 2 | A | Count 5 and watch for the entry. |
| 79 | 1 | 3 | All | No breath between 'a' and 'lu'. |

Rutter Magnificat Quia fecit mihi magna P30

All, throughout – no 'y' sound in 'Quia'

| | | | | |
|----|--|-----|-----|--|
| 33 | | 36 | All | No breath between 'gna' and 'qui'. |
| | | 37 | A | Draw this out – no break between 'est' and 'Qui'. |
| 34 | | 43 | All | Cut off like a knife! |
| | | 52 | A | Drop jaw for rich tone. |
| 39 | | All | S,T | Big breath for quiet start. Work on this section. |

Gloria Patri P74

| | | | | |
|----|--|---------|-----|---|
| 79 | | 78 | S,A | Absolutely in tune. No breath between 'erat' and 'in'. |
| 81 | | 109 | All | No breath between 'per' and 'et' |
| 82 | | 124 etc | All | Quick semiquavers! |
| 85 | | 157,159 | All | Take a quaver out of the minim to give time for a quick breath. |

Vaughan Williams *Serenade to Music*

When a section divides into 3 parts, e.g. just before D, S2 and A2 singers with surnames starting A-K please sing 3rd. Others sing 2nd. CPC T2 sing 3rd, Gala singers sing 2nd, Bass 2 – sing 3rd if you have a good bottom D!

| | | | | |
|----|---|-----|-----|-------------------------------------|
| 3 | | | All | Sing in time! |
| 4 | 1 | 1 | S | No sliding. |
| 5 | 1 | 1 | All | 'Drift in' for a distant sound. |
| 8 | 3 | 1 | All | Quicker here. |
| 8 | 3 | 2 | All | 'Har – moan-y' |
| 9 | 1 | 1 | All | Sing 'maw-tal'. |
| 10 | 1 | 1 | All | Emphasise 'we can-not'. |
| 11 | 3 | 1 | All | Open up – enjoy! Sound the two 'd's |
| 14 | 3 | 1-3 | All | Sotto voce. |