

Score notes from the Singing Morning on 18th October

We sang all the choir-only carols for the concert on 6 December.

CFC 1

Page	System	Bar	Part	Note
2,3			All	We will sing verses 1 and 3 to the First Tune (P2) and verse 2 to the 2 nd tune (P3). Because we know this carol, we need to take extra care to keep it tidy. V1 Breathe only after 'bed', 'head' and 'lay'. V2 Breathe after 'awakes', 'makes', 'Jesus', 'sky'. V3 Breathe after 'Jesus', 'ever', 'pray', 'care', 'heaven'.
60				We sang through – no score notes.
96			All	Check the geography! Legato from the start
	2	1	SA	No breath after 'sing'.
			B	Make the words really clear.
97	3	2	All	'Sin' not 'sins'.
	4	3	All	I beat on 'ty', then turn.
98			All	S1 sing top line. S2 – fine but needs more breath!
99				Sing from 'All' to 'night' in one breath

CFC2

16			All	It's easy to get lost - check the geography! Bring the words to life – it's not about putting shelves up! Don't rush. Full length crotchets. It shouldn't sound jaunty. Breathe after 'ago'. (and 'hills' in V3) P17 articulate 'far' and 'away' separately. Tenors practise this page.
18	1	2	A	Lovely sound needed for the C.
21	1	2	All	Same volume for the D. Last line – slightly slower at the start, heads up for the final rit.
28	3	3	TB	For 'i-o' sing 'ee' 'o'
29			All	'eck -shell-sis'
39	2,3		All	Sing 'Beth-lee-hem'. 'tunes' no 'ch' sound at the start.
40	2	2	All	Smile!
43	1	1,2	T	Faster than you think.
	2	3	B	The comma is before the beat.
44	1	2	S	Note the different rhythm.
49	1	1	All	Different words!
84, 85			A	Join sopranos for verses 1 and 2.
			All	'Alle' sing 'all'. 'Lullay' 'u' as in 'cup' not 'loolay' Sing 'Lullay my dear heart, my own dear darling'. Blyssid – sing 'Blessed'
108	1		SA	No breath between 'greenwood' and 'it'. The 2 nd syllable of 'holly' should be no louder than the first.
110	1	2	All	Pronounce 'now' 'nah-oo' with no suspicion of a miaow. 'first tree' – sound both 't's but don't draw attention to them. Full value for the minims at the end of lines. TB Bar 2 – define the rhythm, but not snappy. Bar 5 'black' with stress, but vowel no shorter. Last bar – don't rush the minim.
112	1	2	All	No breath after 'Saviour'.
113	2	2	All	Precise value for the minim.

All V1 SA only sing the tune. TB don't sing.
V2 S sing tune, everyone else hums harmony.
V3 Everyone sings as written
V4 As V2
V5 As V3.
Sing legato. 's' at the end of 'this' as late as possible.
System 3 – take a quaver out of the minim in bar 1 to be ready
for the quavers.
Tenors system 2 – check the tuning. System 3 bar 2 not too
long on the dotted crotchet.